

# The Tribune

VOICE OF THE PEOPLE

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## Portrait of an artist

Sen Shombit, a renowned artist who has lived and worked as a painter and designer in France from 1973 to 2003 (30 years) started to create a new vision of art from

1994; he called it “Gesturism Art”. Grappling with contradictory cultures, he has a way of painting without limits to show that which is not seen, but which is nevertheless essential. His painting practice is akin to inherently spontaneous writing that freely flows from imagination, just as Gesturism Art is his personal pictorial narrative.

In Bangalore for his upcoming exhibition, Sen has established his new philosophy of Gesturism art, which incorporates a creative celebration of the limitless gestures of all living beings, from birth to death. “Gesture is among the great human expressions of ideation; from birth to death, uncountable gestures accompany us all the way,” believes Sen. With this understanding, Sen started experimenting with a new style in the mid-1990s which he termed as Gesturism art. “I began applying it to different mediums like painting, charcoal/pencil drawing, and water colour.”

Over the last two decades, Sen has shown how, purely based on handmade craftsmanship of the artist, Gesturism can become a dynamic and creative art.” — TNS

Sen Shombit daringly chased his dream to be amongst the French artists with little in his pocket but full on spirit

