

# RITZ

SOUTH INDIA'S PREMIER UBER LIFESTYLE MAGAZINE  
Your daily fix of fashion, culture, food and the uber life

HOME FASHION EVENTS PEOPLE TRENDING NOW CORRIDORS OF POWER LIFESTYLE FOOD CINEMA RITZ TV CONTACT US

RITZ > Lifestyle > Art & Culture > Art > Abstract with Hidden Figuratives

ART, ART & CULTURE, LIFESTYLE

## Abstract with Hidden Figuratives

January 16, 2019 at 1:47 pm



**Sensation in motion** 2017  
Technique: Impasto/Gesso  
Medium: oil on canvas 120 x 111 cm  
Edition: 1/10  
Artist: Sen Shombit



**Endowment** 2018  
Medium: oil on canvas  
100 x 140 cm  
Edition: 1/10  
Artist: Sen Shombit



Sen Shombit's encrypted art celebrates women's liaison with creatures. Fresh from exhibiting in two historic French salons, Salon des Beaux Arts 2018 at Carrousel du Louvre and Salon d'Automne 2018 at Champs Elysees, Paris, French artist of Indian origin Sen Shombit debuts in Bengaluru with a solo exhibition "Abstract with Hidden Figuratives" at Gallery Time and Space from 16 January to 10 February 2019. His new paintings for Bengaluru celebrate the strength of women's emotion and her romantic connect to living creatures in our eco-system. The Kwid art car Shombit painted on invitation from Renault in Paris is being transported back from Paris to Bengaluru, especially for display in this exhibition.

"The love play is the essence of Shombit's paintings which are imbued with a paradoxical sensuality and childlike innocence," says gallerist Renu George, Director of Gallery Time and Space. "Sen Shombit is an internationally renowned artist today. His journey from Kolkata to Paris as a penniless artist was the proverbial search for artistic exploration."

The bi-cultural Sen has lived and worked as a painter and designer in France for 30 years. Born 1954, he lived a poverty-stricken childhood in a slum-like refugee camp outside of Kolkata without electricity, sanitation, or potable water. For the love of art, at age 19, he adventurously voyaged to Paris in 1973 with only \$8 in hand. Initially struggling for survival, he studied at Ecole des Beaux Arts and Académie Julian, both in Paris, to master the European flair of art. The French style has since saturated his way of life. He has been invited to participate in different exhibitions across the world, more recently in Montreal, Milan, Tokyo, Venice, Vienna, Barbizon, Cannes, Mumbai and Paris.

Western European artistic movements influenced Sen to structure his own, precedently unpublished, new ideological vision called "Gesturism Art" which is abstract with hidden figuratives. Three visual cues are apparent in Gesturism Art – impromptu,

gesturing motion and irreverent colours. Dazzling gestures appear as the fundamental element, revealing the impromptu, the unexpected, the hidden figures. His Gesturism Art comprises of paintings and désordre harmony installations highlighting a vivacity of colours. "Sen draws the viewer into an emotional vortex of colouring the mind to explore the familiar with a new vision," said Suresh Jayaram, art historian and author.

"My challenge is to continue to enrich the collectors of my work by being consistent but not repetitive on my visual ideology to grow the value of my art in future," says artist Sen Shombit.

"Sen's visual imagery is encrypted in his paintings; it is up to us to perceive what is hidden and waiting to be discovered in his enigmatic brain teasers," says eminent European art critic Patrice de la Perrière, Chevalier dans l'ordre des Arts et des Lettres & Director of Univers des Arts. "This new exhibition in Gallery Time and Space will allow collectors to discover a multi-talented artist firmly committed to contemporary art."



"The spontaneous reality that artist Sen is bringing in is a totally new dimension in the Western art scene," said art critic and curator Alberto Moiola, Member, International Association of Art Critics & Director, Enciclopedia d'Arte Italiana in Milan. "With hidden figuratives in the abstract, his Gesturism Art and désordre harmony have some raw effect of India's ancient culture which juxtaposes with the well structured Western thinking on art."

"Sen's totally new dimension of Gesturism Art invites viewers and collectors to be curious to find what's not obvious in his paintings," says Corinne Asseraf, Founder Director of Galerie 203 in Montreal. "His paintings are undoubtedly a treasure for the collectors." Gesturism Art is Abstract with hidden figurative; it is a creative celebration of the limitless movements of all living beings, from birth to death.

His application of irreverent colours: Coming back to India in 2003, Sen was starting to feel impinged by the Cartesian discipline and order of Western art in terms of control of colour, form and shape. His own art is structured with Cartesian discipline that he imbibed in France, yet India's wanton, free flowing, irreverent usage of colour in social life attracted him. He was not familiar with this so he started researching on how he could be completely impromptu with "uncontrolled colour bath" in his Western style paintings. This is the way he started his usage of irreverent colours.

His paintings: Sen's interaction with the canvas is guided by the spirit of the painting where the lines, curves, volumes, colours intermingle and complement one another, creating shapes and figures for the viewer to discover and intuitively grasp. His paintings are like brain-teasers. They require viewers to untangle the riddle and share the artist's vision so as to perceive what hidden and awaiting discovery is.

Désordre harmony influenced by India's heterogeneity: Arrival and merging of migrants in India since ancient times from Greece, Africa, Central Asia, Iran, Afghanistan, Europe, the Moghuls from 1525 and British colonizers from 1757 to 1947 has created a "désordre" of extreme diversity while being inclusive. Sen's désordre harmony paintings have emerged from here. He gives viewers and collectors the freedom to compose their own personal installation revealing figures or symbols with limitless composition possibilities. Sen's désordre harmony with different pieces of paintings in a magnetic frame that can be displaced, turned around and inter-changed, invites his viewers and collectors to become artists too.

***Sen Shombit's exhibition opens at 6 pm on Wednesday 16 January 2019. Thereafter his artworks will be on view at Gallery Time and Space, The Guild 1st floor, 55 Lavelle Road, Bengaluru every day from 11 am to 7.30 pm upto 10 February 2019.***

<http://www.ritzmagazine.in/abstract-with-hidden-figuratives/>