



# Sen Shombit paints the Renault Kwid, car on display in Kala Ghoda

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"DÃ©sordre" an exhibition of Gesturism Art created by French artist of Indian origin Sen Shombit was inaugurated by Yves Perrin, Consul General of France in Mumbai at ICIA Gallery today. At this expo he also unveiled Renault's first Kwid art car painted by Sen.

"In the Kwid that Sen painted at our invitation," said Patrick Lecharpy, Renault's Design Director in Paris, "it's the first time an artist has narrated a story through his painting style in an art car, in contrast to earlier art cars done by famous artists like Lichtenstein, Warhol, Koons and Calder that showcased only the artist's style of art."

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Gesturism Art, the new painting ideology created by Sen, is a creative celebration of the limitless gestures of all living beings, from birth to death. "Sen has been able to re-write the rules of contemporary art through a new and appealing chromatic language," said Alberto Moiola, Member of the prestigious International Association of Art Critics (AICA) and Director, Enciclopedia d'Arte Italiana, who as the Comissaire d'Exposition has curated Sen's paintings for the DÃ©sordre exhibition.



"DÃ©sordre is a wonderful spiritual thought that captures the physical disorder of life in India," said Vickram Sethi, Chairman of the Institute of Contemporary Indian Art (ICIA) hosting the exhibition. "Sen's paintings create an enigma that defies logic. He invites his viewers to engage in his art through their physical interaction. This participation is so engrossing that it leaves the viewer with memorable experiences."

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In his search for a new painting expression to transcend Post Modern Art, and his experience of grappling contradictory cultures, Sen established the ideology he calls Gesturism Art in 1994. This style has paintings and dÃ©sordre installations in different themes. There are 8 themes with 50 recent 2015-16 art works being exposed in this solo exhibition which will run upto 22 November 2016. These themes are Mystic Island, Love & Force, Colour of Dance, Sensualism, Night Spirit, Companion, Breathing France, and a theme on India called Ville Engimatique.





Ever since Sen left India for Paris in 1973 at age 19, he has not painted any subject pertaining to India. But since the beginning of this year (2016) he re-started painting on the India he had spent his childhood in, which is Bengal. He has extended the theme of Ville Enigmatique to the Kwid art car. As Mr Lecharpy recounted, "I am fascinated by Sen's bi-cultural aspect in his art. The Kwid art car vividly reflects his French inspiration, Indian colours through 'Ville Enigmatique' where he has juxtaposed historical French Bengal and Victorian Bengal with traditional Bengali life that continues till today."

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For Sen, life is movement, and gestures segregate life from non-life. Continued Mr Moioli, "The source of Sen's artistic gesture, Gesturism Art, is found in his human traits and coherent reasearch in experimenting new creative paths strongly supported by an in-depth knowledge of the history of western and eastern art and of music and cinema."

<http://indiatoday.intoday.in/auto/story/sen-shombit-paints-the-renault-kwid-car-on-display-in-kala-ghoda/1/811255.html>